

Zoë Carr

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EDUCATION

Loyola Marymount University

Los Angeles, CA

Bachelor of Arts, Theatre Arts & Philosophy, May 2023

Cumulative GPA 3.98, Dean's List Recipient in Eight Consecutive Semesters

Relevant Courses: Stagecraft, Lighting & Soundcraft, Logic, Movement for the Actor (ensemble/teamwork), Theatrical Crew, Ethics, Business in the Arts, Scene Study, Script Analysis, Acting Methods

CONSTRUCTION

Trask House

Los Angeles, CA

Independent Contractor

January 2023- September 2024

- Brought on to aid in projects for clients: Kid Cudi, Academy of Motion Pictures, The Grammy Awards, Oakley
- Built grand scale sets and lighting fixtures with small team in extremely limited time frame
- Ensured perfection, not just excellence, in quality control checks and touch ups

Crossroads School of Arts and Sciences

Santa Monica, CA

Theater Dept. Scenic Painter

October 2023- May 2024

- Hand painted floor to mimic linoleum tile for a production of *The Thanksgiving Play*
- Textured canvas to transform space into mountainous terrain for *Picnic at Hanging Rock*
- Employed techniques as scumble, splatter and rag roll to execute design for *Shrek the Musical*
- Executed set designer's vision on time and under budget, painting only outside of school operating hours

Loyola Marymount Theater Dept.

Los Angeles, CA

Work Study

2019-2023

- Listened to and followed directions to construct theatrical sets from scratch
- Relayed directions to other members of the team, reported progress to Technical Director
- Developed fluency in use of power tools, became a safety manager to other team members
- Successfully obtained and taught other students skills in hanging and focusing stage lights
- Remained flexible to receiving new tasks, learned new skills quickly and effectively

Del Rey Players

Los Angeles, CA

Technical Director

2021-2023

- Interpreted designs to build sets on time and on budget with goal of bringing the story to life
- Identified and solved logistical problems during building to ensure set's utility and safety
- Lead work crews, gave clear directions to manage multiple aspects of project at once
- Completed small tedious tasks with a smile for benefit of the project as a whole

- Quickly adapted to updates of designer's plans and implemented them without complaint

Brown United

Los Angeles, CA

Freelance Hire

August 2022, May 2023

- Brought on as team member to upgrade camera platforms for Sofi Stadium
- Unloaded supplies for project efficiently and delivered it to correct station
- Cut, placed and assembled lumber basing of the platforms
- Communicated effectively with other teams hired by client to execute greater vision
- Left space cleaner than when found, treated workers of venue with kindness and respect

DESIGN

3Gems Productions

Los Angeles, CA

Prop Master, Independent Contractor

May-July 2023

- Scoured source material to cultivate detailed list of both specified and implied properties
- Constructed, sourced, crafted and painted 150+ individual items for Accommodation by Greg Burdick to enliven the world of the play
- Continuously communicated with director to ensure any added items were accounted for
- Successfully struck all props in resourceful way, restoring Odyssey Theater to prior state

Collaborative Artist's Bloc & Support Black Theater

Los Angeles, CA

Prop Master, Independent Contractor

August-December 2023

- Created detailed documents and other properties for the World Premiere of *Lines in the Dust* by Nikkole Slater
- Mitigated disagreements in design between Producers, Director, and Set Designer
- Sourced furniture and insured all properties were true to time period of play, added flares of detail to animate minimalist set design
- Remained available and on-call to craft new props throughout the tech process

EDUCATION AND ADMINISTRATION

Idaho Shakespeare Festival

Boise, ID

Education Associate

May-August 2022

- Co-lead two Shakespeare based acting courses for ages 5-7 and 11-13
- Engaged students in the stories and language of Shakespeare through personalized activities
- Directed older students in a production of *The Tempest*; encouraged continuous exploration of character motivations and truly listening to scene partners
- Mitigated student misbehavior in a fun, uplifting manner as to encourage participation
- Encouraged students to step outside comfort zone and to tell old stories with a new twist
- Adapted curriculum to student needs, ensured each curriculum was age appropriate.

Boise Contemporary Theater

Boise, ID

Developmental Intern

Summer 2021

- Served on the 2021 Gala Organization Committee, Increased proceeds from 2019 by 79%

- Connected with local businesses about donating silent auction items, 100% participation rate
- Efficiently organized data on grants the company previously applied to & received
- Evaluated data & backers to determine which grants company was likely to re-receive
- Collaborated with Developmental Director to strategize 2021 application calendar

New Village Arts Theater

Carlsbad, CA

Education Associate

2020-2021

- Co-lead improv class composed of neurodiverse students aged 12-16, Monday Night Live!
- Maintained detailed notes on every class, monitored how students respond to new activities
- Translated notes into a guidebook to make the class repeatable for future instructors
- Provided support for students in uncertain times and collaborated with other teachers
- Calmly redirected students back to the activity when distractions arose (Strong Classroom Management Skills)