

# Zoë Carr

Los Angeles, 90045 | [carrzoec@outlook.com](mailto:carrzoec@outlook.com) | [zoecarr.com](http://zoecarr.com)

## EDUCATION

### **Loyola Marymount University**

*Bachelor of Arts, Theatre Arts & Philosophy*

Cumulative GPA 3.98, Dean's List Recipient in Eight Consecutive Semesters

**Los Angeles, CA**

May 2023

- Relevant Courses: Stagecraft, Lighting and Sound Craft, Logic, Movement for the Actor (ensemble/teamwork and physical strength training), Theatrical Crew, Ethics, Business in the Arts

## PROFESSIONAL EXPERIENCE

### *CONSTRUCTION*

#### **Trask House**

*Independent Contractor*

**Los Angeles, CA**

2023-Current

- Brought on to aid in projects for clients: Kid Cudi, Academy of Motion Pictures, Grammy Awards
- Built grand scale sets and lighting fixtures with small team in extremely limited time frame
- Ensured perfection, not just excellence, in quality control checks and touch ups

#### **Crossroads School of Arts and Sciences**

*Theater Dept. Scenic Painter*

**Santa Monica, CA**

2023-2024

- Hand painted floor to mimic linoleum tile for a production of *The Thanksgiving Play*
- Textured canvas & platforms to transform space into mountainous terrain for *Picnic at Hanging Rock*
- Employed techniques as scumble, splatter and rag roll to execute design for *Shrek the Musical*
- Executed set designer's vision on time and under budget, painting only out of school hours.

#### **Loyola Marymount Theater Dept.**

*Work Study*

**Los Angeles, CA**

2019-2023

- Listened to and followed directions to construct theatrical sets from scratch
- Relayed directions to other members of the team, reported progress to Technical Director
- Developed fluency in use of power tools, became a safety manager to other team members
- Successfully obtained and taught other students skills in hanging and focusing stage lights
- Remained flexible to receiving new tasks, learned new skills quickly and effectively

#### **Del Rey Players**

*Technical Director*

**Los Angeles, CA**

2021-2023

- Interpreted designs to build sets on time and on budget with goal of bringing the story to life
- Identified and solved logistical problems during building to ensure set's utility and safety
- Conducted work crews, gave clear directions to manage multiple aspects of project at once
- Completed small tedious tasks with a smile for benefit of the project as a whole
- Quickly adapted to updates of designer's plans and implemented them without complaint

#### **Brown United**

*Freelance Hire*

**Los Angeles, CA**

August 2022, May 2023

- Brought on as team member to upgrade camera platforms for Sofi Stadium
- Unloaded supplies for project efficiently and delivered it to correct station
- Cut, placed and assembled lumber basing of the platforms
- Communicated effectively with other teams hired by client to execute greater vision
- Left space cleaner than when found, treated workers of venue with kindness and respect

## *DESIGN*

### **3Gems Productions**

**Los Angeles, CA**

*Prop Master, Independent Contractor*

May-July 2023

- Scoured source material to cultivate detailed list of both specified and implied properties
- Constructed, sourced, crafted and painted 150+ individual items for *Accommodation* by Greg Burdick to enliven the world of the play
- Continuously communicated with director to ensure any added items were accounted for
- Successfully struck all props in resourceful way, restoring Odyssey Theater to prior state

### **Collaborative Artist's Bloc & Support Black Theater**

**Los Angeles, CA**

*Prop Master, Independent Contractor*

August-December 2023

- Created detailed documents and other properties for the World Premiere of *Lines in the Dust* by Nikkole Slater
- Sourced Furniture, mitigated disagreements in design between Producers, Director, and Set Designer
- Ensured all properties were true to time period of play, added flares of detail to animate the minimalistic set design
- Remained available and on-call to craft new props throughout the tech process

## *EDUCATION AND ADMINISTRATION*

### **Idaho Shakespeare Festival**

**Boise, ID**

*Education Associate*

May-August 2022

- Co-lead two Shakespeare based acting courses for ages 5-7 and 11-13
- Engaged students in the stories and language of Shakespeare through personalized activities
- Directed older students in a production of *The Tempest*; encouraged continuous exploration of character motivations and truly listening to scene partners
- Mitigated student misbehavior in a fun, uplifting manner as to encourage participation
- Encouraged students to step outside comfort zone and to tell old stories with a new twist

### **Boise Contemporary Theater**

**Boise, ID**

*Developmental Intern*

2021

- Served on the 2021 Gala Organization Committee, Increased proceeds from 2019 by 79%
- Connected with local businesses about donating silent auction items, 100% participation rate
- Efficiently organized data on grants the company previously applied to & received
- Evaluated data & backers to determine which grants company was likely to re-receive
- Collaborated with Developmental Director to strategize 2021 application calendar

### **New Village Arts Theater**

**Carlsbad, CA**

*Education Associate*

2020-2021

- Co-lead improv class comprised of neurodiverse students, *Monday Night Live!*
- Maintained detailed notes on every class, monitored how students respond to new activities
- Translated notes into a guidebook to make the class repeatable for future students
- Encouraged students to remain flexible in face of the new challenge of improv
- Calmly redirected students back to the activity when distractions arose